

Round and linear decorative LED fixtures mounted at varied heights accentuate the volume of an international data software company's double-height lobby.

AWARD SHOW

IES ILLUMINATION AWARD OF MERIT

SPLUNK

Designers: Molly McKnight,
Martha Breed, Candace Chan
Companies: Arup, Nichols Booth



Lighting responds to employee use, with higher light levels at work areas balancing contrast ratios for a comfortable visual environment.





Quirky pendants made from reclaimed bicycle frames use low-wattage LED screw-base lamps to light the top-floor community space.

Photos: Jasper Sandstad

“Incorporating layers of light for the varied space types, then mixing in colorful finishes and decorative pendants, made the collaboration entertaining and engaging. The end result was atypical from standard office lighting, and the collaborative spirit shines through.”

Molly McKnight